

Faraëkoto

A dancing tale accessible for ages 6 and up / new creation 2020



"Feet, why would I want them, if I have wings to fly." Frida Kahlo

« **Faraëkoto** » is a choreographic piece performed by 2 hip-hop dancers, accessible for ages 6 and up. This show, inspired by the popular Malagasy tale Ifaramalemy Sy Ikotobekibo (itself inspired by European tale Hansel and Gretel and Le Petit Poucet), invites us to reflect on our relationship to disability through the prism of a fraternal relationship that is strongly put to the test.

Unable to help their parents with the work in the fields, Fara and Koto are abandoned and lost in the forest, because Fara and Koto are not ordinary children. She, the sister, "had very soft legs", He, the brother, "could not speak". But these "different" beings will gradually realize that they can be free bodies, able to explore new possibilities, leading the viewer to re-examine their own view of disability and, even more-so, the differences it can represent.

Combining the hip-hop dance of Séverine Bidaud, the texts of Marion Aubert, and the video of Pascal Minet, **Faraëkoto** immerses us in a tender, frightening and moving choreographic tale that invites young and old to marvel together.

A creation by **Séverine Bidaud** - choreographer assistant : **Joëlle Iffrig** - creation and interpretation : **Sandra Geco** et **Giovanni Leocadie** - Texts and dramaturgical advice : **Marion Aubert** Originals musics : **Natyve** - Lights : **Esteban Loirat** - Video : **Pascal Minet** - Costumes : **Alice Touvet** - Complicit look : **Jane-Carole Bidaud, Natacha Balet, Cault Nzelo, Carlo Diaconale, Audrey Bottineau, Amélie Jousseau, Isabelle Job and Madeline** - Thanks for the voices : **Delphine Lacouque, Flore Taguiev et Oumarou Bambara**.

Coproductions : La DRAC Normandie, La Région Normandie, Le Département de Seine-Maritime, Le Sillon de Petit-Couronne (76), Le Piaf de Bernay (27), Le Théâtre des Miroirs à La Glacière - Cherbourg en Cotentin (50), Le Théâtre Charles Dullin à Grand-Quevilly (76), C3 - Le Cube à Douvres-la-Délivrande (14), Théâtre Jacques Prévert à Aulnay-sous-Bois (93), C'est Coisel ? de Saint-André-sur-Orne et Saint-Martin-de-Fontenay (61).

With the support of (for artist residency) : L'Étincelle / Théâtre(s) de la ville de Rouen (76), La Villette, Paris (75), Le Flow / le Centre Eurorégional des Cultures Urbaines à Lille (59), La Maison des Arts de Créteil - Scène Nationale (94), La Salle Gérard-Philippe à Bonneuil-sur-Marne (94), L'Entre-Pont à Nice (06), L'Espace Charles Vanel à Lagny-sur-Marne (77), Salle Jean-Renoir à Bois-Colombes (92).

Video Link : <https://vimeo.com/485279529>



Practical information

Duration : 40 minutes

Maximum number of places in YA : 400

Technical conditions (see full technical sheet) :
- This show (dance and video) requires real obscurity for both stage area and potential discoveries ;

The company brings :

- 1 tulle gobelin noir M1 : L 8m x H 6m
- 4 pendrillons noirs M1 : 3m x 7m ;
- The theater provides 1 VP 7500 Lumens HD (1920 X 1080) latest generation for frontal projection on black tulle + pendrillons de la cie ;
- Ideal stage dimension
Opening 10 m (minimum 7 m)
Depth 9m (minimum 7 m)
- Height to lighting rig 7 m (minimum 4 m).
- 2 possibilities of video projection height

Prices

Our prices are given net of tax :

- Show 1 representation : 2 400€
- Show 2 rep. on 1 day : 3 400€
- Show 3 rep. on 2 days : 5 200€
- Show 4 rep. on 2 days : 6 400€
- Show 6 rep. on 3 days : 9 400€

Team on tour : 4 people (2 artists + 1 technical manager + 1 choreographer/or assistant) + depending on the tours 1 touring organiser

Declensions in schools :

Our prices are given net of tax :

- extracts and danced reading (duration : 1h) : 1200€
- parent/children workshops
- workshops on tales
- Workshops prices : 85€ / h / intervenant

The Co receives co-financing from the Region Normandie for its Emploi-Tremplin and aid from the Rouen municipality. It also receives the « Service civique » approval to engage a young volunteer.