

Hip-hop, is it really serious ?

« Peace, unity, love and having fun ! »

A special and creative vision of the History of Hip-hop dance, co-written by Marion Aubert and Séverine Bidaud.



"Hip-hop, it is really serious?" is a committed piece full of humor in which the choreographer Séverine Bidaud, relates her discovery of hip hop with ease and derision. A show halfway between dance and theater in a vibrant and offbeat staging. On stage, the troupe made of five dancers makes every effort to convey its passion with authenticity and sincerity. Based on archival images, different techniques of hip-hop dance are thus introduced in a playful and educational way.

Design and art direction : Séverine Bidaud / **Texts :** Marion Aubert and Séverine Bidaud / **Choreographer assistant :** Jane-Carole Bidaud

Help with staging and acting : Delphine Lacouque / **Complicit look :** Flore Taguiev / **Interpretation 2018-2019 :** Aline Dasilva alternating with Liss Funk, Blondy, Clément James, Cault Nzelo and Séverine Bidaud / **Lights :** Esteban Loirat / **Soundtrack mastering/Editing :** Xavier Bongrand / **Video editing and musical creation :** Séverine Bidaud

In the press :

« Forget the boring regular classrooms, Séverine Bidaud shakes the rules and makes her conference dance. » **Magazine Pataques**

« Composed by five dancers, the group does everything to share their passion with authenticity and sincerity. » **L'Impartial**

Video link : <https://vimeo.com/252559459>



Practical information

Duration : 1 hour

Maximum number of places in YA : 400

Technical conditions (see full Technical sheet)

- The theater provides 1 VP 4500 Lumens minimum native resolution 16/9 et 1 white cyclorama (7x 6M) for video projection
- Ideal stage dimensions : Proscenium opening : 6M mini
- Stage depth : 5M mini
- Height to lighting rig : 4 à 8 M

Prices (net of tax) :

- Cession 1 rep. : 2 750 €
- Cession 2 rep. on 1 day : 3 800 €
- Cession 3 rep. on 2 days : 6 400 €
- Cession 4 rep. on 2 days : 7 400 €

Team on tour : 6 people (5 artists and 1 technical manager) + depending on the tours 1 touring organiser

Declensions in schools :

- "Mini conference" in classrooms : 400 €
- Explications/Projections/Demonstrations (duration 2h, with 1 choreographer)
- Hip-hop "Commando" : 1 000€
- Improvisations/Performances/Demos (duration 2h, with 3 dancers)

Around the show :

- Workshops of sensitization to Hip-hop dance
- Hip-hop Ball (cf. Hip-hop Ball sheet)

Co receives a co-financing from the Région Normandie for its Emploi-Tremplin and operating aid from the Rouen municipality. It also receives the « Service civique » approval to engage a young volunteer.

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