

Hip-hop Ball

Séverine Bidaud and her dancers drive the crowd on the dancefloor for a festive, collective dance, accessible to everyone.



The aim is the concrete and physical participation of the audience through a playful and festive approach to dance.

"For me, the ball represents a way to rediscover the social characteristic of hip-hop dance. Beyond the performance, through this ball, hip-hop dance becomes a means to (re)create the bond between the generations, but also physical contact. How to revisit the balls from the past by providing them dynamism and modernity borrowed to hip-hop dance? So many possibilities to explore and pleasure to share, without the predominance of physical performance." – Séverine Bidaud

This ball was created in relation to the show "Hip-hop, is it really serious?" for a playful and happy immersion in urban dances and in the company's universe. An excellent occasion to combine the pleasure of dancing together and learn some basic principles of hip-hop dance, in a deliberately diverted and simplified form.

This ball can be held at the end of a show or alone.

Concept and artistic direction : Séverine Bidaud

Choreography : Séverine Bidaud, with the collaboration of Aline Da Silva

Dancers : Aline Da Silva, Cault N'Zelo, Clément James and Séverine Bidaud

Music : DJ Luckylocker

Video link : <https://vimeo.com/239632330>



Practical information

Duration : between 1h30 and 2h30
(possibility of Jam Session with the DJ)

Technical conditions (see full Technical sheet) :

- 1 elevated stage minimum 4m x 3m
- 1 usable area elevated at 1,10m (DJ's table)
- front audio diffusion + adapted feedback diffusion + 1 DJ feedback
- 2 vinyl turntables MK2 Technics + junction
- 2 micro headset HF, DPA type
- 1 wired or handheld micro for the DJ
- lights on stage + dancefloor

Prices (net of tax) :

- 3 dancers + 1 DJ
- Cession 1 ball alone : 1 700 €
- 1 ball coupled with 1 show : 1 200 €

Team on tour : 4 people (3 dancers + 1 DJ)

Declensions in schools (duration 1h) :

- 1 dancer + 1 DJ
- Cession 1 Ball = 800 €

Around the show :

- Workshops of preparation for the ball

It is possible to plan, upstream, meetings in the form of workshops, that enable the participants to share with the greatest number of people on the day of the ball. This workshops, like the ball, are meant for people who like to dance but who may not have practical knowledge of dance. They discover the instructions earlier therefore they carry an experience and an invitation to dance.

The Co recieves a co-financing from the Région Normandie for its Emploi-Tremplin and operating aid from the Rouen municipality. It also recieves the « Service civique » approval to engage a young volunteer.

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